

MONTHLY FEES & DISCOUNTS:

Registration fee due with registration form (per student)	\$30.00
45 minutes - 1 hour of pre-ballet/ballet per week	\$70.00
1 hour 15 minutes of ballet per week	\$80.00
2 hours of ballet per week	\$125.00
2 ½ hours of ballet per week	\$160.00
3 hours of ballet per week	\$190.00
3 ½ hours of ballet per week	\$215.00
30 minutes of Jazz/Tap/Hip-Hop/Musical Theater	\$35.00
45minutesTap/Hip-Hop/Musical Theater	\$50.00

- Private lessons Individually based
- ◆ **5% discount for any student or family account paid in full at the beginning of the year.**
 - ◆ **No registration fee if paying in full per semester (i.e., Aug.-Dec. and Jan.-May)**

PAYMENTS ACCEPTED:

- ◆ Cash, Visa and Mastercard (No checks accepted)
- ◆ A current credit card and release form must be filed for EVERY family account. See registration form.
- ◆ Credit cards will be used for automatic payment of tuition and fees, and late payments.

TUITION:

- ◆ Tuition is due the 1st DAY OF EACH MONTH
 - ◆ \$150 late withdrawal fee applies after October 15
 - ◆ Based on 9 months (Aug. 15 - May 12)*
- * 9 months of tuition is required regardless of unforeseen circumstances in order to protect business operations and teacher salaries. This includes student injury and extended absences from class participation.*

PAYMENT SCHEDULES AND INFORMATION:

- ◆ August 2022 and May 2023's tuition combined/paid in August
- ◆ Automatic tuition on credit card is run on the 1st of each month
- ◆ Tuition, recital fees, and costume fees MUST be paid in full for costume distribution and recital participation
- ◆ October 14 \$150 late withdrawal fee applies
- ◆ November 1 Costume Deposits due
- ◆ February 1 Recital Fee due (\$50 for one student/ \$75 for 2 or more)
- ◆ March 2 Costume Balance due
- ◆ May 5 **%15 service charge added for past due amounts**

RECITAL:

- ◆ \$35 costume deposit is due for EACH performance piece/costume
- ◆ \$50 recital fee for one student/\$75 for two or more students (includes 2 tickets and a DVD)
- ◆ All recital and costume fees are non-refundable
- ◆ All fees must be paid prior to recital participation

2022 - 2023

Tupelo Academy of Dance Arts

Sharon Long, Director



Established in 1976

**2224 WEST JACKSON STREET
TUPELO, MISSISSIPPI 38801**

(662) 844-4352

Fax 844-1951

tupeloacademyofdancearts@gmail.com

www.tupeloballet.com

Teaching Ages 3 - Adult

"Official School of The Tupelo Ballet"



If you are interested in more information or auditioning for the Tupelo Ballet Company, a non-profit civic company since 1982, please call 662-844-1928, visit www.tupeloballet.com, or email us at tupeloballet@yahoo.com. Company auditions are held in the summer and are open to the public. Nutcracker auditions are open to the public.

STAFF, FACILITY, AND CLASSES

*Most Qualified Artistic Staff in North Mississippi,
featuring Four Studios with Spring Flooring
and offering classes in:*

Pre-ballet and creative movement

(3 yrs. old - Kindergarten)

- ◆ Classical Ballet - Pointe - Lyrical - Contemporary
- ◆ Tap - Musical Theater - Hip Hop
- ◆ Partnering Workshops
- ◆ Adult Ballet and Dance
- ◆ Intensive Summer Workshops
- ◆ Strength & Stretch

IMPORTANT DATES AND CALENDAR OF EVENTS:

2022 Summer Workshops (Weeks of June 13, July 11 & 25) *Registration forms available in lobby and online

TADA Classes Begin.	August 15, 2022
Thanksgiving Break	Week of November 21, 2022
<i>Nutcracker</i>	December 2-3, 2022
Christmas Break.	Week of December 12, 2022
2 nd Semester Begins	January 9, 2023
Spring Break	TBA- same as Tupelo Schools
<i>Sleeping Beauty</i>	TBA
TADA Recital	TBA- May 6 or 13

Unless notified, we observe all Tupelo Public School holidays and closings for inclement weather. Classes are held on Martin Luther King Day and President's Day.

If you have any questions or suggestions, please feel free to call the Academy during regular business hours. Please keep this brochure for reference during the year.



SHARON LONG, Director and Teacher

*Founder of the Tupelo Academy of Dance Arts in 1976 and
Artistic Director for the Tupelo Ballet since 1982*

In 2007, Mrs. Long was awarded the Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

DANCE ATTIRE AND SHOES

- ◆ Pink (or skin tone) ballet shoes
- ◆ Pointe Shoes- ALL must be approved by Director
- ◆ Black tap shoes
- ◆ Tan jazz shoes
- ◆ Pale pink (or skin tone) tights
- ◆ No sports bras or skirts without permission in ballet class
- ◆ No heavy jewelry and watches
- ◆ Hair should be secured and off the neck with hair net and pins

Creative Movement classes and kindergarten classes

Pink Leotard and tights. Thin socks are also permissible.

1st through 6th grade

Navy leotard and tights

7th grade through 12th grade

Black leotard and tights

If ordering through Discount Dance, please use the teacher code

TP44396 - Discountdance.com or 1-800-328-7107

PRIVATE INSTRUCTION:

Call the office for a list of teachers and schedules

PARKING:

- ◆ Please keep all drive thru clear. **Do not park adjacent to the drive thru and wait for your child.**
- ◆ Parking available on west side of the building only.

SPECIAL NOTES AND THINGS TO REMEMBER:

- ◆ Pre-pointe students and pointe students need a minimum of 2 ballet classes/week to prepare/remain on pointe.
- ◆ Tap and ballet are combined in classes for kindergarten through 2nd grade.
- ◆ Multiple classes for advanced, dedicated students are available upon request.
- ◆ Please contact the office or check the website for class schedules and updates.
- ◆ We reserve the right to reschedule classes.
- ◆ No chewing gum, food, or drink in the studio. Water bottles are permissible.
- ◆ We are not responsible for injuries on the premises.
- ◆ Class participation is mandatory for a good recital performance.
- ◆ Any disruptive or disrespectful students will not be tolerated.
- ◆ Overweight students are more susceptible to dance related injuries.
- ◆ Pointe dancers **MUST** participate in technique classes. Time and preparation are needed for strengthening and developing technique for beginning pointe.
- ◆ Please be prompt when picking up your child after class.
- ◆ Workshop participation is encouraged.
- ◆ Dance shoes and attire are necessary for class participation.
- ◆ Proper ballet attire includes leotards and tights. Leggings may be worn for other genres. No bare legs allowed in class. All extra clothing such as t-shirts, sweatshirts, shorts, etc. must be removed prior to class.
- ◆ Email addresses, phone numbers, and a **current** credit card must be on file.
- ◆ Being on time means being ready and warming up **10 minutes** before class!!!
- ◆ Please do not post TADA or Tupelo Ballet pictures without the permission of director Sharon Long.
- ◆ Director must be consulted **prior to** any Ballet competitions outside of the studio as well as summer intensive auditions as you are representing TADA.